



Term	*Autumn 1	Autumn 2	Spring 1	Spring 2	*Summer 1	Summer 2
Topic Title	<u>Caesar vs. Boudicca</u>	<u>H2O</u>	<u>Crowns and Coronets</u>	<u>Animal Kingdom</u>	<u>Ancient Athenians</u>	<u>European Citizen</u>
Key Question	How did the Romans change Britain?	Where does water come from?		Should animals be in Zoos?	What did the Ancient Greeks do for us?	How is it different, living in modern Greece?
Duration	7wks	8wks	5wks	6 weeks	6 wks	7 wks
English (Texts that link)	Author and the golden rope - CLPE The boy at the back of the classroom - CLPE	One Plastic Bag (CLPE)	Cogheart – Literacy Shed	African Tales (CLPE)	Falling out of the Sky - Poetry – Greek Myths and Legends - CLPE	King Midas – Literacy Shed
Science	<b>SOUND</b> Identify how sounds are made, associating some of them with something vibrating Recognise that vibrations from sounds travel through a medium to the ear  Find patterns between pitch and features of the object that produced it Find patterns between volume of a sound and the strength of the vibrations that produced it Recognise that sounds get fainter as the distance from the sound source increases.	<b>MATERIALS AND STATES OF MATTER</b> Compare and group materials together, according to whether they are solids, liquids or gases Observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C) Identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature.	<b>FORCES, MAGNETS AND ELECTRICITY</b> Identify common appliances that run on electricity Construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers Identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery Recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit  Recognise some common conductors and insulators, and associate metals with being good conductors.	<b>LIVING THINGS AND THEIR HABITATS</b> Recognise that living things can be grouped in a variety of ways Explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment recognise that environments can change and that this can sometimes pose dangers to living things	<b>ANIMALS INCLUDING HUMANS</b> Describe the simple functions of the basic parts of the digestive system in humans Identify the different types of teeth in humans and their simple functions Construct and interpret a variety of food chains, identifying producers, predators and prey.	
RE	Who is Jesus	Music, Art and stories of faith	The Cross	Symbols of Faith	Sikhism	Sikhism
History	<b>Combine overview and in depth studies:</b>  The Roman Empire and its impact on Britain  This could include: ⇒ Julius Caesar's attempted invasion in 55-54 BC ⇒ the Roman Empire by AD 42 and the power of its army ⇒ successful invasion by Claudius and conquest, including Hadrian's Wall ⇒ British resistance, for example, Boudica ⇒ 'Romanisation' of Britain: sites such as Caerwent and the impact of technology, culture and beliefs, including early Christianity		A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 (?Victorians)  This could include: ⇒ the changing power of monarchs using case studies such as John, Anne and Victoria ⇒ changes in an aspect of social history, such as crime and punishment from the Anglo-Saxons to the present or leisure and entertainment in the 20th Century ⇒ the legacy of Greek or Roman culture (art, architecture or literature) on later periods in British history, including the present day ⇒ a significant turning point in British history, for example, the first railways or the Battle of Britain		Ancient Greece – a study of Greek life and achievements and their influence on the western world	



Geography		<b>Human and physical geography</b> Describe and understand key aspects of: the water cycle		Locate the world's countries, using maps to focus on <b>Europe</b> (including the location of Russia), concentrating on environmental regions, key physical and human characteristics, countries, and major cities Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, Tropics of Cancer / Capricorn, Arctic / Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night)		<b>Place knowledge - Modern Greece</b> Understand geographical similarities and differences through the study of human and physical geography of a region of the <b>European country</b> and the <b>United Kingdom</b>	
<b>Art and Design</b>	Collage To respond to the work of <b>Henri Matisse</b> . To investigate and combine the visual qualities of materials and processes and match these to the purpose of their work. To respond to the facial images produced by the artist <b>Francis Bacon</b> . To use their own images as a starting point and compare ideas and approaches in their own and others' work. To explore the purposes and intentions of the artist <b>Andy Warhol</b> .	Textiles To investigate materials and processes in producing a monprint on fabric. To use a variety of folds to produce dip dyed pieces. To use resist methods on dip dyed fabric. To record from direct observation. To develop designs from direct observation. To respond to the work of the textile artist <b>Michael Brennan-Wood</b> . To adapt work according to own views and develop knotting and wrapping textile responses. To apply their experience of materials and processes.	Drawing To apply their experience of drawing materials and processes. To use a viewfinder to select and record observations of patterning in natural objects. To select from and use own drawings to develop work. To use landscape as a starting point for artwork. To respond to the work of <b>John Brunson</b> . To use fine control with a pencil to make detailed, analytical observational drawings	Printmaking To investigate African printmaking. To explore and develop designs using sketchbooks. To transpose designs into monprints, identify what they might change in monprints or develop in their future work. To transpose design onto Press Print relief blocks. To make collograph blocks using African prints as a starting point for designs. To investigate surface printing collograph blocks onto different surfaces. To investigate different monprinting techniques. To produce and print onto a range of surfaces.	Painting To select, construct and work on a multi-shaped and textured surface. To mix colours and select appropriate brushes for specific purposes. To experiment with the application of colours. To make practical responses to the work of <b>Georgia O'Keefe</b> . To develop an understanding of and make practical responses to techniques used by <b>J.M.W. Turner</b> .	3D To cast forms using brown, gummed tape. (i.e. a shoe, stick person etc) To experiment with clay coils to make a 3D form. To reference work from other times, styles and cultures. To collaborate with others on 3D projects. To use glue and fabric over a mould to produce 3D artefacts.	
<b>DT</b>	Understand and apply the principles of a healthy and varied diet Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.		Technical knowledge Understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]	Apply understanding of computing to program, monitor and control products.			
<b>Music</b>	Mama Mia	Glockenspiel Stage 2	Stop!	Lean on Me	Blackbird	Reflect Rewind and Replay	
<b>Computing</b>	<b>Unit 4.1 Coding</b> Number of Weeks – 6 Main Programs – 2Code	<b>Unit 4.2 Online Safety</b> Weeks – 4 Programs - 2Connect (Mind Map) 2Publish Plus Display boards	<b>Unit 4.8 Hardware Investigators</b> Weeks – 2 Programs – 2Quiz 2Connect (Mind Map) Writing Templates	<b>Unit 4.4 Writing for Different Audiences</b> Weeks – 5 Programs – Writing Templates 2Simulate 2Connect (Mind Map) 2Publish Plus	<b>Unit 4.7 Effective Searching</b> Weeks – 3 Programs – Browser 2Quiz 2Connect (Mind Map)	<b>Unit 4.3 Spreadsheets</b> Weeks – 5 Programs – 2Calculate	<b>Unit 4.5 Logo</b> Weeks – 4 Programs – 2Logo
<b>PSHRE</b>	<b>Health and Wellbeing</b>		<b>Relationships</b>		<b>Living in the Wider World</b>		
<b>PE</b>	<b>Ball Skills</b> <b>Unihoc</b>	<b>Invasion Games</b> <b>Dance</b>	<b>Dance and Movement</b> <b>Gymnastics</b>	<b>Invasion Games (Techniques)</b> <b>Striking and Fielding Games</b>	<b>Balls and Feet</b> <b>Swimming</b>	<b>Athletics</b> <b>Swimming</b>	
<b>MFL</b>	<b>All Around Town</b>	<b>On the Move</b>	<b>Going Shopping</b>	<b>Where in the world</b>	<b>What's the Time</b>	<b>Holidays and Hobbies</b>	

Music – Charanga Scheme of Work

PHSE – Twinkl SOW

Computing – Purple Mash Scheme of Work

MFL - Twinkl SOW

