

# ART Long Term Plan

## 2021-2022



	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring1</u>	<u>Spring2</u>	<u>Summer1</u>	<u>Summer2</u>
<u>Year One</u>	<p><b>National curriculum (across key stage 1)</b>  <b>Pupils should be taught:</b>                      to use a range of materials creatively to design and make products                      to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination                      to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space                      about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices</p>		<p><b>National curriculum (across key stage 1)</b>  <b>Pupils should be taught:</b>                      to use a range of materials creatively to design and make products                      to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination                      to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space                      about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices</p>		<p><b>National curriculum (across key stage 1)</b>  <b>Pupils should be taught:</b>                      to use a range of materials creatively to design and make products                      to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination                      to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space                      about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices</p>	

	<p>and disciplines, and making links to their own work.</p> <p><b>Collage</b></p> <ul style="list-style-type: none"> <li>Select, cut and tear paper and card for their collages</li> <li>Organise and sort materials by colour</li> <li>Build layers of a range of materials to create an image</li> <li>Interpret an object through collage</li> <li>Apply a range of different kinds of media to embellish and add details on their collage and explain what effect this has</li> </ul>		<p>and disciplines, and making links to their own work.</p> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>Express their feelings through paintings &amp; create a mood</li> <li>Interpret an object through painting</li> <li>Have a basic understanding of basic colour theory</li> <li>Mix paint to explore colour theory</li> <li>Create shades of a colour</li> <li>Experiment with watercolour techniques to create different effects</li> </ul>		<p>and disciplines, and making links to their own work.</p> <p><b>Printmaking</b></p> <ul style="list-style-type: none"> <li>Recognise and explore different marks through printing with different objects.</li> <li>Repeat a print to make a pattern</li> <li>Apply drawing skills to print</li> <li>Create a repeat print</li> <li>Create an impression in a surface and use this to create print</li> <li>Find printing opportunities in everyday objects</li> </ul>	
<p><b><u>Year Two</u></b></p>	<p><b>National curriculum (across key stage 1)</b>  <b>Pupils should be taught:</b>  to use a range of materials creatively to design and make products  to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination  to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>Express their feelings through paintings &amp; create a mood</li> <li>Interpret an object through painting</li> <li>Have a basic understanding of basic colour theory</li> </ul>		<p><b>National curriculum (across key stage 1)</b>  <b>Pupils should be taught:</b>  to use a range of materials creatively to design and make products  to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination  to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><b>3D</b></p> <ul style="list-style-type: none"> <li>Recognise different textures in different surfaces</li> <li>Select and apply different materials to create raised texture.</li> <li>Scrunch, roll and shape materials to make a 3D form</li> <li>Mould, form and shape and bond materials to create a 3D form.</li> </ul>		<p><b>National curriculum (across key stage 1)</b>  <b>Pupils should be taught:</b>  to use a range of materials creatively to design and make products  to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination  to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><b>Textiles</b></p> <ul style="list-style-type: none"> <li>Categorise a range of fabrics and threads by colour and texture</li> <li>Use a range of fabrics to weave a pattern</li> <li>Identify and discuss when patterns are used in textile design &amp; what patterns they can see</li> </ul>	

	<ul style="list-style-type: none"> <li>Mix paint to explore colour theory</li> <li>Create shades of a colour</li> <li>Experiment with watercolour techniques to create different effects</li> </ul>		<ul style="list-style-type: none"> <li>Apply bonding techniques to add parts onto their sculpture</li> <li>Apply a smooth surface to a sculptural form</li> </ul> <p>Apply line and shape to their work</p>		<ul style="list-style-type: none"> <li>Bond separate fabrics together</li> <li>Build an image using fabrics</li> <li>Create a large scale textile or sculpture piece through class collaboration</li> </ul>	
<p><b><u>Year Three</u></b></p>	<p><b>National Curriculum across Key stage 2</b>  Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.  <b>Pupils should be taught:</b>  to create sketch books to record their observations and use them to review and revisit ideas  to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]  about great artists, architects and designers in history.</p> <p><b>Printing</b></p> <ul style="list-style-type: none"> <li>Experiment with layered printing using 2 colours or more</li> <li>Understand how printing can be used to make numerous designs</li> <li>Transfer a drawing into a print</li> <li>Explore a variety of printing techniques</li> <li>Create an accurate print design</li> <li>Use printmaking as a tool with other media to develop a final outcome</li> </ul>		<p><b>National Curriculum across Key stage 2</b>  Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.  <b>Pupils should be taught:</b>  to create sketch books to record their observations and use them to review and revisit ideas  to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]  about great artists, architects and designers in history.</p> <p><b>Collage</b></p> <ul style="list-style-type: none"> <li>Overlap materials</li> <li>Use collage as a tool to develop a piece in mixed media</li> <li>Use collage to create a mood boards of ideas</li> <li>Use collage to create a mood boards of ideas <ul style="list-style-type: none"> <li>Use coiling, overlapping, tessellation, mosaic and montage</li> </ul> </li> </ul>		<p><b>National Curriculum across Key stage 2</b>  Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.  <b>Pupils should be taught:</b>  to create sketch books to record their observations and use them to review and revisit ideas  to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]  about great artists, architects and designers in history.</p> <p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>Use sketches to develop a final piece of work</li> <li>Use drawing as a tool to express an idea</li> <li>Use different shading techniques to give depth to a drawing</li> <li>Apply different shading techniques to create texture in a drawing</li> <li>Experiment with drawing techniques to support their observations</li> </ul>	

					<ul style="list-style-type: none"> <li>• Create a sense of distance and proportion in a drawing</li> <li>• Use experimental drawing techniques to create atmosphere in a drawing</li> <li>• Explain choice of specific materials to draw with</li> </ul>	
<p><b><u>Year Four</u></b></p>	<p><b>National Curriculum across Key stage 2</b>  <b>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</b>  <b>Pupils should be taught:</b>  to create sketch books to record their observations and use them to review and revisit ideas  to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]  about great artists, architects and designers in history.</p> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>• Mix a range of colours in the colour wheel</li> <li>• Identify what colours work well together</li> <li>• Create a background using a wash</li> <li>• Use a range of brushes to create different effects</li> <li>• Understand the different properties of different paints</li> <li>• Create different moods in a painting</li> <li>• Use shade to create depth in a painting</li> </ul>		<p><b>National Curriculum across Key stage 2</b>  <b>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</b>  <b>Pupils should be taught:</b>  to create sketch books to record their observations and use them to review and revisit ideas  to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]  about great artists, architects and designers in history.</p> <p><b>3D</b></p> <ul style="list-style-type: none"> <li>• Create texture and shape through adding layers</li> <li>• Work collaboratively to create a large sculptural form</li> <li>• Experiment with and combine materials and processes to design and make 3D form</li> <li>• Transform a 2D drawing into a 3D form</li> <li>• Create different shapes using a variety of mouldable materials</li> </ul>		<p><b>National Curriculum across Key stage 2</b>  <b>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</b>  <b>Pupils should be taught:</b>  to create sketch books to record their observations and use them to review and revisit ideas  to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]  about great artists, architects and designers in history.</p> <p><b>Textiles</b></p> <ul style="list-style-type: none"> <li>• Add detail to a piece of work</li> <li>• Add texture to a piece of work</li> <li>• Identify and name a range of materials and show how to use them</li> <li>• Explore a range of textures using textiles</li> <li>• Transfer a drawing into a textile design</li> <li>• Use artists to influence their textile designs</li> </ul>	

<p><b><u>Year Five</u></b></p>	<p><b>National Curriculum across Key stage 2</b>  <b>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</b>  <b>Pupils should be taught:</b>  to create sketch books to record their observations and use them to review and revisit ideas  to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]  about great artists, architects and designers in history.</p> <p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>• Experiment with drawing techniques to support their observations</li> <li>• Create a sense of distances and proportion in a drawing</li> <li>• Apply lines to create movement in a drawing</li> <li>• Understand how drawing skills can support other media</li> <li>• Develop a series of drawings that explore a theme</li> <li>• Explain why they have chosen specific materials to draw with</li> <li>• Communicate ideas through sketches and convey a sense of individual styles</li> </ul> <ul style="list-style-type: none"> <li>• Show a strong understanding of how to use shading techniques to create depth and tone</li> <li>• Identify when to apply different drawing techniques to support their outcomes</li> <li>• Create experimental and accurate drawings <ul style="list-style-type: none"> <li>• Explain how they have combined different tools and explain why they have chosen specific drawing techniques</li> </ul> </li> </ul>		<p><b>National Curriculum across Key stage 2</b>  <b>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</b>  <b>Pupils should be taught:</b>  to create sketch books to record their observations and use them to review and revisit ideas  to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]  about great artists, architects and designers in history.</p> <p><b>Collage</b></p> <ul style="list-style-type: none"> <li>• Overlap materials in a variety of ways to build an image</li> <li>• Use collage as a tool to develop a piece in mixed media</li> <li>• Use collage to create a mood boards of ideas</li> <li>• Combine pattern, tone and shape in collage</li> <li>• Justify why they have chosen specific materials</li> <li>• Apply and combine patterns, tones and shapes</li> <li>• Apply knowledge of collage and use as a tool as part of a mixed media project</li> <li>• Express their ideas through collage</li> </ul>		<p><b>National Curriculum across Key stage 2</b>  <b>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</b>  <b>Pupils should be taught:</b>  to create sketch books to record their observations and use them to review and revisit ideas  to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]  about great artists, architects and designers in history.</p> <p><b>Printing</b></p> <ul style="list-style-type: none"> <li>• Print using a variety of materials</li> <li>• Create an accurate print design that reflects a theme or ideas</li> <li>• Make links with printmaking and other media to help develop their work</li> <li>• Overprint using different colours</li> <li>• Identify different printing methods and make decisions about the effectiveness of their printing methods</li> <li>• Know how to make a positive and a negative print</li> </ul>	
<p><b><u>Year Six</u></b></p>	<p><b>National Curriculum across Key stage 2</b>  <b>Pupils should be taught to develop their techniques,</b></p>		<p><b>National Curriculum across Key stage 2</b>  <b>Pupils should be taught to develop their techniques,</b></p>		<p><b>National Curriculum across Key stage 2</b>  <b>Pupils should be taught to develop their techniques,</b></p>	

	<p>including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.  <b>Pupils should be taught:</b></p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>Print using a variety of materials</li> <li>Create an accurate print design that reflects a theme or ideas</li> <li>Make links with printmaking and other media to help develop their work</li> <li>Overprint using different colours</li> <li>Identify different printing methods and make decisions about the effectiveness of their printing methods</li> <li>Know how to make a positive and a negative print</li> </ul>		<p>including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.  <b>Pupils should be taught:</b></p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul> <p><b>3D</b></p> <ul style="list-style-type: none"> <li>Interpret an object in a 3D form</li> <li>Develop an understanding of different ways on how to finish a sculptural form e.g. paint, polish, glaze</li> <li>Identify and know the properties of a wide range of different sculptural materials and how to use them to create 3D forms</li> <li>Create models on a range of scales</li> </ul> <p>Understand and apply the principles of a healthy and varied diet  Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques  Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.</p>		<p>including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.  <b>Pupils should be taught:</b></p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul> <p><b>Textiles</b></p> <ul style="list-style-type: none"> <li>Experiment with different ways of exploring textiles</li> <li>Research artists then use their methods in their textile designs</li> <li>Plan, design and create a fabric piece using mixed media</li> <li>Create work which is open to interpretation by the audience <ul style="list-style-type: none"> <li>Include both visual and tactile elements in their work</li> </ul> </li> </ul>	
<p><b><u>Penguins</u></b></p>	<p>National Curriculum across Key stage 2  <b>Pupils should be taught to develop their techniques, including their control and their use of</b></p>		<p>National Curriculum across Key stage 2  <b>Pupils should be taught to develop their techniques, including their control and their use of</b></p>		<p>National Curriculum across Key stage 2  <b>Pupils should be taught to develop their techniques, including their control and their use of</b></p>	

	<p><b>materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</b>  <b>Pupils should be taught:</b></p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>about great artists, architects and designers in history.</p> <p><b>Printing</b></p> <ul style="list-style-type: none"> <li>• Experiment with layered printing using 2 colours or more</li> <li>• Understand how printing can be used to make numerous designs</li> <li>• Transfer a drawing into a print</li> <li>• Explore a variety of printing techniques</li> <li>• Create an accurate print design</li> <li>• Use printmaking as a tool with other media to develop a final outcome</li> </ul>		<p><b>materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</b>  <b>Pupils should be taught:</b></p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>about great artists, architects and designers in history.</p> <p><b>Collage</b></p> <ul style="list-style-type: none"> <li>• Overlap materials</li> <li>• Use collage as a tool to develop a piece in mixed media</li> <li>• Use collage to create a mood boards of ideas</li> <li>• Use collage to create a mood boards of ideas</li> <li>• Use coiling, overlapping, tessellation, mosaic and montage</li> </ul>		<p><b>materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</b>  <b>Pupils should be taught:</b></p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>about great artists, architects and designers in history.</p> <p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>• Use sketches to develop a final piece of work</li> <li>• Use drawing as a tool to express an idea</li> <li>• Use different shading techniques to give depth to a drawing</li> <li>• Apply different shading techniques to create texture in a drawing</li> <li>• Experiment with drawing techniques to support their observations</li> <li>• Create a sense of distance and proportion in a drawing</li> <li>• Use experimental drawing techniques to create atmosphere in a drawing <ul style="list-style-type: none"> <li>• Explain choice of specific materials to draw with</li> </ul> </li> </ul>	
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