

Music Long Term Plan

2021-2022



	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring1</u>	<u>Spring2</u>	<u>Summer1</u>	<u>Summer2</u>
<u>Year One</u>	<p>National curriculum (across key stage 1) Pupils should be taught: - Pupils should be taught to: use their voices expressively and creatively by singing songs and speaking chants and rhymes - Play tuned and untuned instruments musically - listen with concentration and understanding to a range of high-quality live and recorded music - experiment with, create, select and combine sounds using the inter-related dimensions of music.</p> <p><u>Hey You!</u></p>	<p>National curriculum (across key stage 1) Pupils should be taught: - Pupils should be taught to: use their voices expressively and creatively by singing songs and speaking chants and rhymes - Play tuned and untuned instruments musically - listen with concentration and understanding to a range of high-quality live and recorded music - experiment with, create, select and combine sounds using the inter-related dimensions of music.</p> <p><u>Rhythm in the way we walk</u></p>	<p>National curriculum (across key stage 1) Pupils should be taught: - Pupils should be taught to: use their voices expressively and creatively by singing songs and speaking chants and rhymes - Play tuned and untuned instruments musically - listen with concentration and understanding to a range of high-quality live and recorded music - experiment with, create, select and combine sounds using the inter-related dimensions of music.</p> <p><u>In the groove</u></p>	<p>National curriculum (across key stage 1) Pupils should be taught: - Pupils should be taught to: use their voices expressively and creatively by singing songs and speaking chants and rhymes - Play tuned and untuned instruments musically - listen with concentration and understanding to a range of high-quality live and recorded music - experiment with, create, select and combine sounds using the inter-related dimensions of music.</p> <p><u>Round and round</u></p>	<p>National curriculum (across key stage 1) Pupils should be taught: - Pupils should be taught to: use their voices expressively and creatively by singing songs and speaking chants and rhymes - Play tuned and untuned instruments musically - listen with concentration and understanding to a range of high-quality live and recorded music - experiment with, create, select and combine sounds using the inter-related dimensions of music.</p> <p><u>Your imagination</u></p>	<p>National curriculum (across key stage 1) Pupils should be taught: - Pupils should be taught to: use their voices expressively and creatively by singing songs and speaking chants and rhymes - Play tuned and untuned instruments musically - listen with concentration and understanding to a range of high-quality live and recorded music - experiment with, create, select and combine sounds using the inter-related dimensions of music.</p> <p><u>Reflect, rewind and replay!</u></p>

<u>Penguins</u>	<p>National Curriculum across Key stage 2 Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p><u>Let your spirit fly</u></p>	<p>National Curriculum across Key stage 2 Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p><u>Glockenspiel stage 1</u></p>	<p>National Curriculum across Key stage 2 Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p><u>Three little birds</u></p>	<p>National Curriculum across Key stage 2 Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p><u>The dragon song</u></p>	<p>National Curriculum across Key stage 2 Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p><u>Bringing us together</u></p>	<p>National Curriculum across Key stage 2 Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p><u>Reflect, rewind and replay!</u></p>