



English Curriculum Year 2 Reading Objectives 2021 - 2022

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core text	Snail and the Whale Whale journey tale Narrative Non-chr report.	The danger zone, avoid being in the great fire of London. Non-Fiction explanation text	Robot and the blue bird. Finding tale Instructions.	Leaf suspense tale Diary entry	Patans Pumpkin Warning tale Natural disaster warning tale	Traction man conquering the monster newspaper report
	In Autumn term I will be able to:		In Spring term I will be able to:		In Summer Term I will be able to:	
Applying Phonics	Understand the importance of decoding words automatically. Understand that some words cannot be decoded with phonic strategies. Read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered Recognise alternatives and consider which will make more sense.		Know that the same grapheme may be read in different ways. Read words containing common suffixes Know that other strategies can be used to read unfamiliar words. Use other strategies to support fluent decoding.			
Reading with fluency and understanding	Know that there is a range of decoding strategies. Draw on what I already know or on background information and vocabulary provided by the teacher Check that the text makes sense as I am reading and correct inaccurate reading		Use the context to understand texts. Recognise that a writer can have a message for the reader. Make inferences on the basis of what is being said and done Answer and ask questions Predict what might happen on the basis of what has been read so far		Recognise key ideas in a text. Can explain a writer's message. Participate in discussion about books, poems and other works that are read to me and those that I can read for myself, taking turns and listening to what others say Explain and discuss my understanding of books, poems and other material, both those that I listen to and those that I read for myself.	



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<p>Reading for pleasure</p>	<p>Become increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales</p> <p>Know that there are different kinds of stories.</p> <p>Make choices about the books I read.</p> <p>Know that books or texts have a purpose.</p> <p>Re-read these books to build up their fluency and confidence in word reading.</p>	<p>Know how to find information in a non-fiction book.</p> <p>Identify the purpose of a book or a text.</p> <p>Know that books and stories are set in different places and times.</p> <p>Be introduced to non-fiction books that are structured in different ways</p> <p>Recognise simple recurring literary language in stories and poetry</p> <p>Discuss and clarify the meanings of words, linking new meanings to known vocabulary</p>	<p>Decide how useful a non-fiction book is to find the information I need.</p> <p>Can find the setting or time in books or stories.</p> <p>Can discuss the setting or time in books.</p> <p>Continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear</p>
<p>Reading for pleasure : Poetry</p>	<p>Know the difference between poetry and narrative.</p> <p>Know that there are different kinds of poetry.</p> <p>Listen to different kinds of poetry.</p> <p>Talk about books or poems read.</p> <p>Know that stories and poems can have patterned or recurring literary language.</p>	<p>Talk about the meaning of different poems.</p> <p>Recognise that a poem can tell a story.</p> <p>Learn a poem by heart.</p> <p>Give an opinion on books or poems read.</p> <p>Find patterned or recurring literary language in poems and stories.</p>	<p>Know that word choice affects meaning.</p> <p>Can explain why a writer has chosen a word to affect meaning</p>