



English Curriculum Year 4 Reading Objectives 2021 - 2022

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core text	Arthur and the golden rope. Journey Tale. Instructions - making a fort.	One plastic bag. Song of the dolphin boy. Explanation text. Defeating the monster.	Rose Campion and the stolen secret. Losing tale. Police report.	Jumbo Rudyard Kipling Just so stories. Discussion text - animal cruelty Warning tale	Greek Myths - Jason and the Argonauts. Meeting tale Information text - class book	Worst Holiday Ever ???? Wishing tale/character flaw (need to investigate the text???) Persuasion - advert for tourism.
	In Autumn term I will be able to:		In Spring term I will be able to:		In Summer Term I will be able to:	
Applying Phonics	Know that phonics is one strategy to read unfamiliar words. Know when phonic strategies will help to read a word and when they will not. Use knowledge of root words to help me read unfamiliar words. Use root words to help me understand the meaning of unfamiliar words. Use knowledge of learned prefixes and suffixes to help me read unfamiliar words. Use prefixes and suffixes to help me understand the meaning of unfamiliar words.		Apply knowledge of root words, prefixes and suffixes to help me read aloud and to understand the meaning of unfamiliar words. Know that many words may have a similar pronunciation but may be written differently. Know that some of these are unusual. Use knowledge of unusual phoneme/grapheme correspondences to help me read unfamiliar words. Know that unfamiliar words can be read by using knowledge of known similar words (analogy). Use analogy drawing on the pronunciation of similar known words to read others.			
Reading For pleasure	Know that there is a range of narrative stories.		Find words and language in my reading that writers have used to show atmosphere, mood or feelings.		Record words and language from my reading to use in my own writing.	



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	<p>Discuss the range of narrative stories introduced so far and consider differences and similarities.</p> <p>Understand that these have different plot patterns.</p> <p>Know that the plot develops in different ways according to the plot pattern.</p> <p>Find similarities in the books I read.</p> <p>Understand that writers open stories in different ways.</p>	<p>Identify different openings in different books and I can compare different story openings.</p>	<p>Find similarities in the use of language and openings in books experienced.</p>
RFP: Non Fiction	<p>Choose a specific non-fiction book for a specific purpose.</p> <p>Identify any words that are unfamiliar to me</p> <p>Use a dictionary to check or find the meaning of new words.</p>	<p>Discuss the meaning of the unfamiliar words identified.</p>	
RFP: Poetry	<p>Know that words and language in poems create effects.</p>	<p>Recognise and name different types of poems which have been introduced to me.</p> <p>Explain the effect created by the poet's choice of words and language.</p> <p>Understand that the meaning of poems can be enhanced through performance.</p> <p>Enjoy watching performances of poems.</p> <p>Explain the effect of patterned language in poems and why a poet might use it.</p> <p>Find examples of patterned language in the poems I read.</p> <p>Know that poems may have patterned language.</p>	<p>Discuss how the meaning of a poem is enhanced through performance.</p> <p>Identify that intonation, tone, volume and action can be used to enhance meaning.</p>
Reading with Understanding	<p>Frequently empathise with a character</p>	<p>Understand that a reader needs to interact with a text to understand it fully.</p>	<p>Ask questions to deepen understanding of a text – between and beyond the lines.</p>



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	<p>Know that the organisation and layout of books vary according to the purpose of the book.</p>	<p>Understand that a writer wants the reader to respond in a certain way.</p> <p>Explain how the writer made sure of the reader's response, using evidence from the text.</p>	<p>Find where the writer has written to make the reader respond in a certain way.</p> <p>Adapt my own response in the light of others' responses.</p> <p>Understand why a writer wanted the character to respond in a certain way.</p> <p>Make connections with books with similar themes.</p> <p>Skim to find specific information on a page or in a paragraph.</p> <p>Scan a page or paragraph to find key words or information.</p>
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