



English Curriculum Year 6 Reading Objectives 2021 - 2022

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core text	The Machine Gunners Wishing Tale Biography (Robert Westall)	A Boy, a Bear and a Boat. Journey Tale Information Text (mountains)	Aladdin (Philip Pullman) Conquering the Monster Tale Explanation text	Holes Police Report Warning Tale	The Explorer (Rainforests) Finding Tale Persuasive Letter	Trash Rags to Riches Tale Discussion Text
	In Autumn term I will be able to:		In Spring term I will be able to:		In Summer Term I will be able to:	
Applying Phonics	I read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word. I attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words.					
Expressing and discussing own understanding	I use point, evidence and explanation (PEE) or answer it, prove it, explain it (APE) to respond to questions about texts.		I understand that a narrative can be told from different points of view – narrator, character. I identify the point of view in a narrative. I can explore how events are viewed from another perspective.		I know that points of view can also be implied. I identify implied points of view. I can explain implied points of view, using evidence.	
NTAG Statements	6.1.a.1 Apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet 6.2.a.1 Maintain positive attitudes to reading and understanding of what they read by: continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks		6.1.a.1 Apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet 6.2.a.1 Maintain positive attitudes to reading and understanding of what they read by: continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks		6.1.a.1 Apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet 6.2.a.1 Maintain positive attitudes to reading and understanding of what they read by: continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks	



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	<p>6.2.a.3 Maintain positive attitudes to reading and understanding of what they read by: making comparisons within and across books</p> <p>6.2.b.2 Maintain positive attitudes to reading and understanding of what they read by: identifying and discussing themes and conventions in and across a wide range of writing</p> <p>6.2.e.1 Understand what they read by: checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context</p> <p>6.2.e.2 Understand what they read by: asking questions to improve their understanding</p> <p>6.2.e.3 Understand what they read by: summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas</p> <p>6.2.f.1 Understand what they read by: drawing inferences such as inferring characters' feelings, thoughts and motives from their actions and justifying inferences with evidence</p> <p>6.2.h.1 Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader</p> <p>6.2.h.2 Understand what they read by: identifying how language, structure and presentation contribute to meaning</p> <p>6.2.i.1 Distinguish between statements of fact and opinion</p> <p>6.2.i.2 Retrieve, record and present information from non-fiction</p>	<p>6.2.a.3 Maintain positive attitudes to reading and understanding of what they read by: making comparisons within and across books</p> <p>6.2.b.2 Maintain positive attitudes to reading and understanding of what they read by: identifying and discussing themes and conventions in and across a wide range of writing</p> <p>6.2.e.1 Understand what they read by: checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context</p> <p>6.2.e.2 Understand what they read by: asking questions to improve their understanding</p> <p>6.2.e.3 Understand what they read by: summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas</p> <p>6.2.f.1 Understand what they read by: drawing inferences such as inferring characters' feelings, thoughts and motives from their actions and justifying inferences with evidence</p> <p>6.2.h.1 Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader</p> <p>6.2.h.2 Understand what they read by: identifying how language, structure and presentation contribute to meaning</p> <p>6.2.i.1 Distinguish between statements of fact and opinion</p> <p>6.2.i.2 Retrieve, record and present information from non-fiction</p>	<p>6.2.a.3 Maintain positive attitudes to reading and understanding of what they read by: making comparisons within and across books</p> <p>6.2.b.2 Maintain positive attitudes to reading and understanding of what they read by: identifying and discussing themes and conventions in and across a wide range of writing</p> <p>6.2.e.1 Understand what they read by: checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context</p> <p>6.2.e.2 Understand what they read by: asking questions to improve their understanding</p> <p>6.2.e.3 Understand what they read by: summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas</p> <p>6.2.f.1 Understand what they read by: drawing inferences such as inferring characters' feelings, thoughts and motives from their actions and justifying inferences with evidence</p> <p>6.2.h.1 Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader</p> <p>6.2.h.2 Understand what they read by: identifying how language, structure and presentation contribute to meaning</p> <p>6.2.i.1 Distinguish between statements of fact and opinion</p> <p>6.2.i.2 Retrieve, record and present information from non-fiction</p>
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