English Curriculum Year 5
Writing Objectives 2021 - 2022

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core text	A long walk to water Losing tale **Settings Toolkit** Persuasive Letter	George's secret key to the universe Portal/Fantasy tale Biography	The London Eye mystery Suspense tale travel guide/discussion/ debate	Odd and the Frost Giants Viking sagas Fact file, information text	Floodland Finding tale Persuasive writing explanation texts poetry	Harry Miller's Run Newspaper report Journey tale Flashback
	In Autumn term I will be able to:		In Spring term I will be able to:		In Summer Term I will be able to:	
Composition	Plan their writing by: Identifying the audience for and purpose of the writing, Selecting the appropriate form and using other similar writing as models for their own, Noting and developing initial ideas, drawing on reading and research where necessary, In writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed Draft and write by: Selecting appropriate grammar and vocabulary, Understanding how such choices can change and enhance meaning, in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action, précising longer passages, Using a wide range of devices to build cohesion within and across paragraphs, Using further organisational and presentational devices to structure text and to guide the reader Evaluate and edit by:					

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	Assessing the effectiveness of their own and others' writing, proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning,
	Ensuring the consistent and correct use of tense throughout a piece of writing,
	Ensuring correct subject and verb agreement when using singular and plural,
	Distinguishing between the language of speech and writing and choosing the appropriate register
	Proof-read for spelling and punctuation errors
	Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear.
Grammar Punctuation	Develop their understanding of the concepts
	Recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms
	Using passive verbs to affect the presentation of information in a sentence
	Using the perfect form of verbs to mark relationships of time and cause
	Using expanded noun phrases to convey complicated information concisely
	Using modal verbs or adverbs to indicate degrees of possibility
	Using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun Learning the grammar for years 5 and 6
	Indicate grammatical and other features by
	Using commas to clarify meaning or avoid ambiguity in writing
	Using hyphens to avoid ambiguity
	Using brackets, dashes or commas to indicate parenthesis
	Using semi-colons, colons or dashes to mark boundaries between independent clauses
	Using a colon to introduce a list

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	Punctuating bullet points consistently
Spelling	Use further prefixes and suffixes and understand the guidance for adding them
	Spell some words with 'silent' letters
	Continue to distinguish between homophones and other words which are often confused
	Use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt
	Use dictionaries to check the spelling and meaning of words
	Use the first three or four letters of a word to check spelling, meaning or both of these in a dictionary
	Use a thesaurus
Handwriting	Write legibly, fluently and with increasing speed by:
	Choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters
	Choosing the writing implement that is best suited for a task.