

ART Long Term Plan

2023-2024



	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring1</u>	<u>Spring2</u>	<u>Summer1</u>	<u>Summer2</u>
<u>Year One</u>	<p>National curriculum (across key stage 1) Pupils should be taught: to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Collage</p> <ul style="list-style-type: none">• Select, cut and tear paper and card for their collages• Organise and sort materials by colour• Build layers of a range of materials to create an image• Interpret an object through collage• Apply a range of different kinds of media to embellish and add details on their collage and explain what effect this has	<p>National curriculum (across key stage 1) Pupils should be taught: to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Drawing</p> <ul style="list-style-type: none">• To investigate the possibilities of a range of different mark makers• Produce marks using different tools and media. (pencils and pastels).• Understanding that different marks can be made using a range of tools.• Understanding that different surfaces may be used to produce an image.• Responding to a story as a starting point for work.	<p>National curriculum (across key stage 1) Pupils should be taught: to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Printmaking</p> <ul style="list-style-type: none">• Recognise and explore different marks through printing with different objects.• Repeat a print to make a pattern• Apply drawing skills to print• Create a repeat print• Create an impression in a surface and use this to create print• Find printing opportunities in everyday objects			

		<ul style="list-style-type: none"> - Understanding the element of 'texture' and using different tools and media to show this in their work. - Understanding that different mark makers may be used to create different effects. - Using different marks in response to descriptive language. - Understanding that different marks can represent different moods and movements. - Applying different marks in response to music. - Applying different marks and lines in response to a piece of music and being able to use appropriate vocabulary. - Understanding how to represent texture by using a variety of different marks. 	
<u>Year Two</u>	<p>National curriculum (across key stage 1) Pupils should be taught: to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Painting</p> <ul style="list-style-type: none"> • Express their feelings through paintings & create a mood • Interpret an object through painting • Have a basic understanding of basic colour theory • Mix paint to explore colour theory • Create shades of a colour <ul style="list-style-type: none"> • Experiment with watercolour techniques to create different effects 	<p>National curriculum (across key stage 1) Pupils should be taught: to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>3D</p> <ul style="list-style-type: none"> • Recognise different textures in different surfaces • Select and apply different materials to create raised texture. • Scrunch, roll and shape materials to make a 3D form • Mould, form and shape and bond materials to create a 3D form. • Apply bonding techniques to add parts onto their sculpture • Apply a smooth surface to a sculptural form <p>Apply line and shape to their work</p>	<p>National curriculum (across key stage 1) Pupils should be taught: to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Textiles</p> <ul style="list-style-type: none"> • Categorise a range fabrics and threads by colour and texture • Use a range of fabrics to weave a pattern • Identify and discuss when patterns are used in textile design & what patterns they can see • Bond separate fabrics together • Build an image using fabrics • Create a large scale textile or sculpture piece through class collaboration
<u>Year Three</u>	<p>National Curriculum across Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	<p>National Curriculum across Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	<p>National Curriculum across Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>

	<p>about great artists, architects and designers in history.</p> <p>Drawing</p> <ul style="list-style-type: none"> • Use sketches to develop a final piece of work • Use drawing as a tool to express an idea • Use different shading techniques to give depth to a drawing • Apply different shading techniques to create texture in a drawing • Experiment with drawing techniques to support their observations • Create a sense of distance and proportion in a drawing • Use experimental drawing techniques to create atmosphere in a drawing • Explain choice of specific materials to draw with 	<p>about great artists, architects and designers in history.</p> <p>Collage</p> <ul style="list-style-type: none"> • Overlap materials • Use collage as a tool to develop a piece in mixed media • Use collage to create a mood boards of ideas • Use collage to create a mood boards of ideas <ul style="list-style-type: none"> • Use coiling, overlapping, tessellation, mosaic and montage 	<p>about great artists, architects and designers in history.</p> <p>Printing</p> <ul style="list-style-type: none"> • Experiment with layered printing using 2 colours or more • Understand how printing can be used to make numerous designs • Transfer a drawing into a print • Explore a variety of printing techniques • Create an accurate print design • Use printmaking as a tool with other media to develop a final outcome
<u>Year Four</u>	<p>National Curriculum across Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:</p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>about great artists, architects and designers in history.</p> <p>3D</p> <ul style="list-style-type: none"> • Create texture and shape through adding layers • Work collaboratively to create a large sculptural form • Experiment with and combine materials and processes to design and make 3D form • Transform a 2D drawing into a 3D form • Create different shapes using a variety of mouldable materials <p>National Curriculum across Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:</p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>about great artists, architects and designers in history.</p>	<p>National Curriculum across Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:</p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>about great artists, architects and designers in history.</p> <p>Painting</p> <ul style="list-style-type: none"> • Mix a range of colours in the colour wheel • Identify what colours work well together • Create a background using a wash • Use a range of brushes to create different effects • Understand the different properties of different paints • Create different moods in a painting • Use shade to create depth in a painting 	<p>National Curriculum across Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:</p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>about great artists, architects and designers in history.</p> <p>Textiles</p> <ul style="list-style-type: none"> • Add detail to a piece of work • Add texture to a piece of work • Identify and name a range of materials and show how to use them • Explore a range of textures using textiles • Transfer a drawing into a textile design • Use artists to influence their textile designs
<u>Year Five</u>	<p>National Curriculum across Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:</p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>about great artists, architects and designers in history.</p>	<p>National Curriculum across Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:</p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p>	<p>National Curriculum across Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:</p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p>

	<p>Drawing</p> <ul style="list-style-type: none"> Experiment with drawing techniques to support their observations Create a sense of distances and proportion in a drawing Apply lines to create movement in a drawing Understand how drawing skills can support other media Develop a series of drawings that explore a theme Explain why they have chosen specific materials to draw with Communicate ideas through sketches and convey a sense of individual styles <ul style="list-style-type: none"> Show a strong understanding of how to use shading techniques to create depth and tone Identify when to apply different drawing techniques to support their outcomes Create experimental and accurate drawings <ul style="list-style-type: none"> Explain how they have combined different tools and explain why they have chosen specific drawing techniques 	<p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.</p> <p>Collage</p> <ul style="list-style-type: none"> Overlap materials in a variety of ways to build an image Use collage as a tool to develop a piece in mixed media Use collage to create a mood boards of ideas Combine pattern, tone and shape in collage Justify why they have chosen specific materials Apply and combine patterns, tones and shapes Apply knowledge of collage and use as a tool as part of a mixed media project <ul style="list-style-type: none"> Express their ideas through collage 	<p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.</p> <p>Printing</p> <ul style="list-style-type: none"> Print using a variety of materials Create an accurate print design that reflects a theme or ideas Make links with printmaking and other media to help develop their work Overprint using different colours Identify different printing methods and make decisions about the effectiveness of their printing methods Know how to make a positive and a negative print
<u>Year Six</u>	<p>National Curriculum across Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:</p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.</p> <p>Painting</p> <ul style="list-style-type: none"> Print using a variety of materials Create an accurate print design that reflects a theme or ideas Make links with printmaking and other media to help develop their work Overprint using different colours Identify different printing methods and make decisions about the effectiveness of their printing methods Know how to make a positive and a negative print 	<p>National Curriculum across Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:</p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.</p> <p>Textiles</p> <ul style="list-style-type: none"> Experiment with different ways of exploring textiles Research artists then use their methods in their textile designs Plan, design and create a fabric piece using mixed media Create work which is open to interpretation by the audience <ul style="list-style-type: none"> Include both visual and tactile elements in their work 	<p>National Curriculum across Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:</p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.</p> <p>3D</p> <ul style="list-style-type: none"> Interpret an object in a 3D form Develop an understanding of different ways on how to finish a sculptural form e.g. paint, polish, glaze Identify and know the properties of a wide range of different sculptural materials and how to use them to create 3D forms Create models on a range of scales <p>Understand and apply the principles of a healthy and varied diet</p> <p>Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques</p> <p>Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.</p>