



Durati on	7 weeks	7 weeks	6wk 4 days	6 weeks	6 weeks	6 weeks and 4 days.
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core text	Three little pigs Goldilocks and the three bears Billy Goats gruff Oops!/Suddenly The last wolf The Little Red Hen Drawing Club: Books, Tales, Animation (Wacky Races, Roadrunner- Animation Week)	Stickman This is the bear Polar Express Jolly Christmas Postman The night before christmas Drawing Club: Books, Tales, Animation (Toy Story, The Grinch- Animation Week)	Voices in the park Dogger Not now Bernard Mr. Wolf's pancakes Drawing Club: Mr. Wolf's Pancakes and Dogger. Non-fiction - Recount - our trip around our local area.	What the ladybird heard Mad about minibeasts/farmyard Hullabaloo Max and bird A Squash and squeeze Drawing Club: A Squash and a Squeeze and What the ladybird heard.	Jack and the beanstalk The very smart pea and the princess to be Once there were giants Drawing Club: Jack and the beanstalk and The very smart pea and the princess to be. Non-fiction: How to plant a seed.	Lighthouse Keepers Lunch Grandad's Island Sharing a shell Katie Morag Drawing Club: Three little pigs and Goldilocks and the three bears. Non-Fiction - write up about Grace Darling
Questi on	Can you tell a story?	Why have toys changed?	Where do I live?	Who lives on a farm?	What can you grow?	How can we help each other stay safe?
Driver /Theme	PSHRE - empathy, relationships Science - Materials,	Toys through time - changes in materials - what was Christmas like in the past?	Geography - Using world maps and globes to study UK & continents	Science - Animals inc humans - trip to the farm	Science - Plants	History - significant events and local people from the past - Grace Darling.
Outco me	Oral storytelling- tell adults stories	Christmas toy giving fundraiser.	Class Exhibition	Collaborative floor book to present	Develop a garden area in school	Fundraising to support the RNLI
Scien ce	<u>MATERIALS AND STATES OF MATTER</u> Distinguish between an object and the material from which it is made Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock Describe the simple physical properties of a variety of everyday materials Compare and group together a variety of everyday materials on the basis of their simple physical properties. Explore and compare the differences between things that are living, dead and have never been alive <u>Weather and Seasons</u> Observe changes across the four seasons and describe the weather associated with each one. - Autumn/Winter		<u>Animals including Humans</u> Identify and name a variety of common animals. Distinguish between carnivores, herbivores and omnivores. <u>Weather and Seasons</u> Observe changes across the four seasons and describe the weather associated with each one. -Spring		<u>Plants</u> Identify and name a variety of common wild and garden plants. Identify and describe the basic structure of a plant. <u>Weather and Seasons</u> Observe changes across the four seasons and describe the weather associated with each one. Summer	



Durati on	7 weeks	7 weeks	6wk 4 days	6 weeks	6 weeks	6 weeks and 4 days.
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core text	<p>Three little pigs Goldilocks and the three bears Billy Goats gruff Oops!/Suddenly The last wolf The Little Red Hen</p> <p>Drawing Club: Books, Tales, Animation</p> <p>(Wacky Races, Roadrunner- Animation Week)</p>	<p>Stickman This is the bear Polar Express Jolly Christmas Postman The night before christmas</p> <p>Drawing Club: Books, Tales, Animation</p> <p>(Toy Story, The Grinch- Animation Week)</p>	<p>Voices in the park Dogger Not now Bernard Mr. Wolf's pancakes</p> <p>Drawing Club: Mr. Wolf's Pancakes and Dogger.</p> <p>Non-fiction - Recount - our trip around our local area.</p>	<p>What the ladybird heard Mad about minibeasts/farmyard Hullabaloo Max and bird A Squash and squeeze</p> <p>Drawing Club: A Squash and a Squeeze and What the ladybird heard.</p>	<p>Jack and the beanstalk The very smart pea and the princess to be Once there were giants</p> <p>Drawing Club: Jack and the beanstalk and The very smart pea and the princess to be.</p> <p>Non-fiction: How to plant a seed.</p>	<p>Lighthouse Keepers Lunch Grandad's Island Sharing a shell Katie Morag</p> <p>Drawing Club: Three little pigs and Goldilocks and the three bears.</p> <p>Non-Fiction - write up about Grace Darling</p>
RE	<p>Christianity-</p> <p>To identify who God is and what happens in church.</p>	<p>Christianity</p> <p>To understand how christians celebrate christmas and find out about the place of worship and special objects and symbols.</p>	<p>Jesus</p> <p>Jesus shown through his birth, death and resurrection - Christmas and Easter. [Incarnation and Salvation]</p> <p>Stories about the life and ministry of Jesus - as healer, miracle worker, teacher (e.g. through parables), one who helped and cared for others. Key teaching of Jesus - love God, love your neighbour as yourself.</p>	<p>Leader</p> <p>Introduction to a local church leader e.g. priest/minister/vicar.</p> <p>Impact of belief</p> <p>Christian values and ways of living based on the teaching of Jesus, "love God and love your neighbour as yourself" e.g. how Christians (as individuals and church communities) show love, care and forgiveness, how they help others and follow the example of Jesus</p>	<p>Buddhism</p> <p>Belief in Buddha as an enlightened teacher (not a God).</p> <ul style="list-style-type: none"> Importance of the natural world. Values of compassion, respect for all living things. 	<p>Buddhism</p> <p>Example of the historical Buddha's life - his birth, growing up as Prince Siddhartha, giving up palace life to search for truth and an answer to suffering; symbol of the Bodhi tree.</p> <ul style="list-style-type: none"> Introduction to Buddhist teaching - compassion, respect for living things, no stealing or telling lies. Buddhist stories illustrating these values, e.g. Siddhartha and the Swan, The Monkey King.
Histo ry		<p>Changes within living memory - family and local life, changes nationally (Toys through time?) (Changes in materials used for everyday things, link to recycling and how we treat our environment. Old toys were made of better materials, now we use too much plastic.)</p>				<p>Significant historical events, people and places in their own locality. - Grace Darling and the invention of the lighthouse.</p> <p>The lives of significant individuals in the past who have contributed to national and international achievements. Compare aspects of life in different periods:</p>



Durati on	7 weeks	7 weeks	6wk 4 days	6 weeks	6 weeks	6 weeks and 4 days.
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core text	<p>Three little pigs Goldilocks and the three bears Billy Goats gruff Oops!/Suddenly The last wolf The Little Red Hen</p> <p>Drawing Club: Books, Tales, Animation</p> <p>(Wacky Races, Roadrunner- Animation Week)</p>	<p>Stickman This is the bear Polar Express Jolly Christmas Postman The night before christmas</p> <p>Drawing Club: Books, Tales, Animation</p> <p>(Toy Story, The Grinch- Animation Week)</p>	<p>Voices in the park Dogger Not now Bernard Mr. Wolf's pancakes</p> <p>Drawing Club: Mr. Wolf's Pancakes and Dogger.</p> <p>Non-fiction - Recount - our trip around our local area.</p>	<p>What the ladybird heard Mad about minibeasts/farmyard Hullabaloo Max and bird A Squash and squeeze</p> <p>Drawing Club: A Squash and a Squeeze and What the ladybird heard.</p>	<p>Jack and the beanstalk The very smart pea and the princess to be Once there were giants</p> <p>Drawing Club: Jack and the beanstalk and The very smart pea and the princess to be.</p> <p>Non-fiction: How to plant a seed.</p>	<p>Lighthouse Keepers Lunch Grandad's Island Sharing a shell Katie Morag</p> <p>Drawing Club: Three little pigs and Goldilocks and the three bears.</p> <p>Non-Fiction - write up about Grace Darling</p>
Geography	<p>Identify seasonal and daily weather patterns in the UK.</p>		<p>Use world maps, atlases and globes to identify the UK and its countries studied at this key stage.</p> <p>Understand geographical similarities and differences through studying the human and physical geography of the local area.</p> <p>Use simple locational and directional language, such as near, far, left, right, forwards and backwards to describe the location of features and routes on a map.</p> <p>Use aerial photographs and maps with basic symbols to recognise landmarks of the local area such as schools, shops and parks</p> <p>Use simple fieldwork and observational skills to study the</p>		<p>Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom. (a seaside town)</p> <p>To recognise basic human and physical features.</p> <p>Use basic geographical vocabulary to refer to: key physical features, including: Coast line, shore, climate, beach, sea, cliff.</p> <p>Key human features, including: Town, village, city, office, shop, factory, flat, home, house, Terraced, semi-detached, detached. Lighthouse, lifeboat. harbour, port, pier.</p> <p>Vocabulary: address, location</p> <p>Locational and simple directional language [for example, near and</p>	



Durati on	7 weeks	7 weeks	6wk 4 days	6 weeks	6 weeks	6 weeks and 4 days.
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core text	<p>Three little pigs Goldilocks and the three bears Billy Goats gruff Oops!/Suddenly The last wolf The Little Red Hen</p> <p>Drawing Club: Books, Tales, Animation</p> <p>(Wacky Races, Roadrunner- Animation Week)</p>	<p>Stickman This is the bear Polar Express Jolly Christmas Postman The night before christmas</p> <p>Drawing Club: Books, Tales, Animation</p> <p>(Toy Story, The Grinch- Animation Week)</p>	<p>Voices in the park Dogger Not now Bernard Mr. Wolf's pancakes</p> <p>Drawing Club: Mr. Wolf's Pancakes and Dogger.</p> <p>Non-fiction - Recount - our trip around our local area.</p>	<p>What the ladybird heard Mad about minibeasts/farmyard Hullabaloo Max and bird A Squash and squeeze</p> <p>Drawing Club: A Squash and a Squeeze and What the ladybird heard.</p>	<p>Jack and the beanstalk The very smart pea and the princess to be Once there were giants</p> <p>Drawing Club: Jack and the beanstalk and The very smart pea and the princess to be.</p> <p>Non-fiction: How to plant a seed.</p>	<p>Lighthouse Keepers Lunch Grandad's Island Sharing a shell Katie Morag</p> <p>Drawing Club: Three little pigs and Goldilocks and the three bears.</p> <p>Non-Fiction - write up about Grace Darling</p>
			geographical features of their school and the local area, identifying the human and physical geography.		far; left and right] to describe the location of features and routes on a map. Use simple fieldwork and observational skills to study the geographical features of their school and the local area, identifying the human and physical geography.	



Durati on	7 weeks	7 weeks	6wk 4 days	6 weeks	6 weeks	6 weeks and 4 days.
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core text	Three little pigs Goldilocks and the three bears Billy Goats gruff Oops!/Suddenly The last wolf The Little Red Hen Drawing Club: Books, Tales, Animation (Wacky Races, Roadrunner- Animation Week)	Stickman This is the bear Polar Express Jolly Christmas Postman The night before christmas Drawing Club: Books, Tales, Animation (Toy Story, The Grinch- Animation Week)	Voices in the park Dogger Not now Bernard Mr. Wolf's pancakes Drawing Club: Mr. Wolf's Pancakes and Dogger. Non-fiction - Recount - our trip around our local area.	What the ladybird heard Mad about minibeasts/farmyard Hullabaloo Max and bird A Squash and squeeze Drawing Club: A Squash and a Squeeze and What the ladybird heard.	Jack and the beanstalk The very smart pea and the princess to be Once there were giants Drawing Club: Jack and the beanstalk and The very smart pea and the princess to be. Non-fiction: How to plant a seed.	Lighthouse Keepers Lunch Grandad's Island Sharing a shell Katie Morag Drawing Club: Three little pigs and Goldilocks and the three bears. Non-Fiction - write up about Grace Darling
Art and Design	<p>National curriculum (across key stage 1) Pupils should be taught: to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Collage</p> <ul style="list-style-type: none"> Select, cut and tear paper and card for their collages Organise and sort materials by colour Build layers of a range of materials to create an image Interpret an object through collage Apply a range of different kinds of media to embellish and add details on their collage and explain what effect this has To cut, tear and arrange primary and their complementary coloured papers. To collect, select and record in developing understanding and use of complementary colours. 		<p>Drawing</p> <ul style="list-style-type: none"> To investigate the possibilities of a range of different mark makers Produce marks using different tools and media. (pencils and pastels). Understanding that different marks can be made using a range of tools. Understanding that different surfaces may be used to produce an image. Responding to a story as a starting point for work. Understanding the element of 'texture' and using different tools and media to show this in their work. Understanding that different mark makers may be used to create different effects. Using different marks in response to descriptive language. Understanding that different marks can represent different moods and movements. Applying different marks in response to music. Applying different marks and lines in response to a piece of music and being able to use appropriate vocabulary. Understanding how to represent texture by using a variety of different marks. 		<p>Printmaking</p> <ul style="list-style-type: none"> Recognise and explore different marks through printing with different objects. Repeat a print to make a pattern Apply drawing skills to print Create a repeat print Create an impression in a surface and use this to create print Find printing opportunities in everyday objects To tear, and print with positive and negative stencils. To investigate layering and overlapping colours when printing. To develop the use of clay slab relief blocks using three colour overprinting process. To develop clay slab relief printing with tissue inlays to produce unique state prints. To develop the process of direct printing using found objects, selected colours and surfaces. To identify similarities and differences in the work of designers. To apply knowledge and understanding of materials and processes in developing responses. 	



Durati on	7 weeks	7 weeks	6wk 4 days	6 weeks	6 weeks	6 weeks and 4 days.
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core text	Three little pigs Goldilocks and the three bears Billy Goats gruff Oops!/Suddenly The last wolf The Little Red Hen Drawing Club: Books, Tales, Animation (Wacky Races, Roadrunner- Animation Week)	Stickman This is the bear Polar Express Jolly Christmas Postman The night before christmas Drawing Club: Books, Tales, Animation (Toy Story, The Grinch- Animation Week)	Voices in the park Dogger Not now Bernard Mr. Wolf's pancakes Drawing Club: Mr. Wolf's Pancakes and Dogger. Non-fiction - Recount - our trip around our local area.	What the ladybird heard Mad about minibeasts/farmyard Hullabaloo Max and bird A Squash and squeeze Drawing Club: A Squash and a Squeeze and What the ladybird heard.	Jack and the beanstalk The very smart pea and the princess to be Once there were giants Drawing Club: Jack and the beanstalk and The very smart pea and the princess to be. Non-fiction: How to plant a seed.	Lighthouse Keepers Lunch Grandad's Island Sharing a shell Katie Morag Drawing Club: Three little pigs and Goldilocks and the three bears. Non-Fiction - write up about Grace Darling
	<ul style="list-style-type: none"> To develop cutting and sticking skills. 					
DT	To design and make a picture with a moveable mechanism.		To design, make and evaluate a healthy meal.		Build a structure and explore how the structure can be made stiffer, stronger and more stable.	
Music	Hey You	Rhythm in the way we walk and Banana rap	In the Groove	Round and Round	Your Imagination	Reflect, rewind and replay.
Compu ting	Unit 1.6 Animated Story Books Weeks - 5 Programs - 2Create A Story	Unit 1.3 Pictograms Weeks - 3 Programs - 2Count 2Connect Unit 1.4 Lego Builders Weeks - 3 Programs - 2Quiz Paint Projects Writing Templates	Unit 1.5 Maze Explorers Weeks - 3 Programs - 2Go Unit 1.8 Spreadsheets Weeks - 3 Programs - 2Calculate	Unit 1.9 Technology outside school Weeks - 2 Programs - Writing Template	Unit 1.1 Online Safety & Exploring Purple Mash Number of Weeks - 4 Tools Used - Avatar creator Paint Projects Writing Templates 2Count (Pictograms) 2Explore (Music) Unit 1.2 Grouping & Sorting Weeks - 2 Programs - 2Quiz	Unit 1.7 Coding Weeks - 6 Programs - 2Code
PSHR E	<u>Relationships</u> <u>Communicate and Regulate</u>	<u>Health and Well-being</u> <u>It's my body</u>	<u>Health and Well-being</u> <u>Aiming High</u>	<u>Relationships</u> <u>Team</u>	<u>Living in the Wider World</u> <u>Britain</u>	<u>Living in the Wider World</u> <u>Money Matters</u>



Durati on	7 weeks	7 weeks	6wk 4 days	6 weeks	6 weeks	6 weeks and 4 days.
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core text	Three little pigs Goldilocks and the three bears Billy Goats gruff Oops!/Suddenly The last wolf The Little Red Hen Drawing Club: Books, Tales, Animation (Wacky Races, Roadrunner- Animation Week)	Stickman This is the bear Polar Express Jolly Christmas Postman The night before christmas Drawing Club: Books, Tales, Animation (Toy Story, The Grinch- Animation Week)	Voices in the park Dogger Not now Bernard Mr. Wolf's pancakes Drawing Club: Mr. Wolf's Pancakes and Dogger. Non-fiction - Recount - our trip around our local area.	What the ladybird heard Mad about minibeasts/farmyard Hullabaloo Max and bird A Squash and squeeze Drawing Club: A Squash and a Squeeze and What the ladybird heard.	Jack and the beanstalk The very smart pea and the princess to be Once there were giants Drawing Club: Jack and the beanstalk and The very smart pea and the princess to be. Non-fiction: How to plant a seed.	Lighthouse Keepers Lunch Grandad's Island Sharing a shell Katie Morag Drawing Club: Three little pigs and Goldilocks and the three bears. Non-Fiction - write up about Grace Darling
PE	<u>Rugby</u> <u>Hockey</u>	<u>Gymnastics</u> <u>Dance</u>	<u>Badminton</u> <u>Yoga</u>	<u>Football</u> <u>Dodgeball</u>	<u>Golf</u> <u>OAA</u>	<u>Athletics</u> <u>Cricket</u>