**Curriculum Music:**

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| **Prompt:** | **1/2/3** | **Notes** |
| Is music taught across the school and in every class for an hour a week at Key Stages 1-3? | **3** | **20 mins whole school singing ½ hour sing up scheme**  **Y3 and 4 have ukulele. Need to work on instrumental tuition and legacy. Every class has a term and a half ukelele over the year.** |
| Do you cover all aspects of the national curriculum for music (performing, composing and listening)? Are you/staff underconfident in any particular area? | **2** | **composing needs further work.** |
| Do you embed any aspects of the model music curriculum? | **2** |  |
| Do you know what CPD your staff need? Have you done a skills audit? | **2** | **need to further develop this using staff strengths to develop music.** |
| Do you have provision for music in EYFS? | **2** | **how does this link to y1 are we using music development matters?** |
| Is singing embedded in your curriculum? | **2** | **we use Charanga and sing up. We do a weekly whole school sing and we sing in assemblies.** |
| Are you confident with any curriculum scheme you use, e.g. Charanga? | **1** |  |
| Are you able to offer pupils experiences using music technology? | **2** | **we use iPads for garage band and purple mash music.** |
| Are you confident with assessing/evidencing progression in music? | **3** |  |
| Is your curriculum inclusive? How do you ensure that is the case for specific groups, e.g. SEND, LAC, EAL, etc.? | **2** |  |
| **Key Actions:**  **Find staff strengths to develop music into clubs develop instrumental tuition**  **Check eyfs provision**  **Make sure 1 hour a week is taught.**  **Establish system for collecting video evidence including of performances**  1 = Confident / practice embedded 2 = Underway / in progress 3 = Needs work / key priority | | |

**Co-Curricular: Instrumental and Vocal Lessons and Ensembles:**

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| **Prompt:** | **1/2/3** | **Notes:** |
| Do you have an instrumental/vocal lesson offer? | **1** | **ukulele**  **Whole school singing**  **choir** |
| Do you have specialist visiting teachers coming into school? | **1** | **yes - ukelele** |
| Do you have a policy for children who can’t afford to pay for small group / instrumental lessons? | **3** | **no - need to work at this** |
| Is Pupil Premium funding used to support music provision where appropriate? | **3** | **no - need to look into this** |
| Do you have a school choir/vocal ensemble? | **1** | **yes** |
| Do you offer other extra-curricular opportunities do you offer? | **2** | **choir** |
| Is there a dedicated space in school where children can practice / have instrumental lessons? | **3** | **Not yet** |
| Do you have a plan to ensure progression from wider opportunities provision for those who are keen / have been identified as wishing to continue instrumental learning? | **3** | **Not yet** |
| **Key Actions:**  Find out about peripatetic provision - put out survey to parents including which instruments and info re. funding  Get peripatetic teachers to play instruments for pupils…have a go and understand what the lessons entail  Fund some opportunities with pupil premium funding  Create a dedicated space for music in school  Create a plan to create opportunities for progression with instrumental tuition  1 = Confident / practice embedded 2 = Underway / in progress 3 =Needs work / key priority | | |

**Enrichment: Musical Events and Opportunities**

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| **Prompt:** | **1/2/3** | **Notes** |
| Do your pupils take part in performance opportunities at school? | **2** | **Christmas, Assemblies** |
| Do your pupils take part in performance opportunities outside of school? | **1** | **big sing** |
| Do your children get the opportunity to hear live performances? | **3** | **Not yet** |
| Do you know about any children who take part in musical activities outside of school? | **3** | **Not yet** |
| Are you able to signpost children to musical activities outside of school (for example via the music hub)? | **2** |  |
| **Key Actions:**  **Plan half termly concerts 1 instrumental one song**  **Plan for opportunities for children to hear live music played to them - concerts, gigs, events. Invite musicians in. Invite musicians from Norham? GCSE musicians?**  1 = Confident / practice embedded 2 = Underway / in progress 3 =Needs work / key priority | | |

**Music Development Plan: Outline**

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| --- | --- | --- |
| **Vision Statement** | **What is realistic to achieve in the next year (or be more positive about the here and now!)?** | At Percy Main Primary School, we encourage pupils to develop a love of music by performing on instruments, singing, composing and listening to lots of different kinds of music in our curriculum lessons. We strive to provide a range of other musical opportunities and make sure that families know where to find out about activities that happen outside of school. |
| **Where do you want your Year 1 cohort to be by the time they leave primary school?** | Our long-term vision for music is that all pupils access high-quality weekly music lessons and can progress their learning by taking up an instrument or joining a musical group. All pupils will get to regularly experience the joy of live performance in and outside of school. |
| **Curriculum Music:**  **Our vision is:**  **Vision is to ensure that everyone can access the curriculum. We aim for assessment to drive progress.** | | **Key Short Term Actions**  **Find staff strengths to develop music into clubs develop instrumental tuition**  **Check eyfs provision**  **Make sure 1 hour a week is taught.**  **Establish system for collecting video evidence including of performances** |
| **Co-Curricular:**  **Our vision is:**  **Vision is to ensure small group/individual instrumental lessons are free of charge for those who can’t afford to pay and that there are a range of choirs and groups that children can take part in.** | | **Key Short Term Actions**  Find out about peripatetic provision - put out survey to parents including which instruments and info re. funding  Get peripatetic teachers to play instruments for pupils…have a go and understand what the lessons entail  Fund some opportunities with pupil premium funding  Create a dedicated space for music in school  Create a plan to create opportunities for progression with instrumental tuition |
| **Enrichment:**  **Our vision is:**  **Vision is to make links with a range of organisations so that our pupils can access lots of live performances and feel able to bring their experiences back into school.** | | **Key Short Term Actions**  **Plan half termly concerts 1 instrumental one song**  **Plan for opportunities for children to hear live music played to them - concerts, gigs, events. Invite musicians in. Invite musicians from Norham? GCSE musicians?** |

**Music Development Plan: Outline**

|  |  |  |
| --- | --- | --- |
| **Vision Statement** | **What is realistic to achieve in the next year (or be more positive about the here and now!)?** | At Percy Main we encourage pupils to develop a love of music by performing on instruments, singing, composing and listening to lots of different kinds of music in our curriculum lessons. We strive to provide a range of other musical opportunities and make sure that families know where to find out about activities that happen outside of school. |
| **Where do you want your Year 1 cohort to be by the time they leave primary school?** | Our long-term vision for music is that all pupils access high-quality weekly music lessons and can progress their learning by taking up an instrument or joining a musical group. All pupils will get to regularly experience the joy of live performance in and outside of school. |
| **Curriculum Music:**  **Vision is to ensure that everyone can access the curriculum. We aim for assessment to drive progress.** | | **Key Short-Term Actions:**   * Work with EYFS coordinator to look at music provision. * Establish a system of collecting video evidence across key stages to develop a bank of examples of good practice in school. * Set up termly pupil voice activities around music for those with SEND across Key Stage 2. |
| **Co-Curricular:**  **Vision is to ensure small group/individual instrumental lessons are free of charge for those who can’t afford to pay and that there are a range of choirs and groups that children can take part in.** | | **Key Short-Term Actions:**   * Put out a survey to parents/carers to find out which instruments pupils are interested in learning. * Establish an open-access choir for KS2 pupils. * Work with our music tutor to offer a trial of small-group ukulele lessons after whole-class provision in Year 3. |
| **Enrichment:**  **Vision is to make links with a range of organisations so that our pupils can access lots of live performances and feel able to bring their experiences back into school.** | | **Key Short-Term Actions:**   * Establish one whole-school music performance per year for those who play an instrument. * Include information about music hubs’ offer on school website. * Audit pupils who take part in opportunities outside of school. |

**Music Development Plan: Working Action Plan 2024-25**

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| **Vision:**  At Percy Main Primary, we encourage pupils to develop a love of music by performing on instruments, singing, composing and listening to lots of different kinds of music in our curriculum lessons. We strive to provide a range of other musical opportunities and make sure that families know where to find out about activities that happen outside of school. Our long-term vision for music is that all pupils access high-quality weekly music lessons and can progress their learning by taking up an instrument or joining a musical group. All pupils will get to regularly experience the joy of live performance in and outside of school. | | | | | |
| **Area** | | **Action** | **Resourcing/next steps:**  *Time? Money? Resources? CPD?* | **Staff Responsible**  *No, not just you….* | **Priority (1-3 / 1=high)** |
| **Curriculum Music:**  Vision is to ensure that everyone can access the curriculum. We aim for assessment to drive progress. | | Work with EYFS coordinator to look at music provision. | Time | RR RN RG | 2 |
| Establish a system of collecting video evidence across key stages to develop a bank of examples of good practice in school. | Time | RR | 2 |
| Set up pupil voice activities around music for those with SEND across Key Stage 2. | Time | RR | 2 |
| **Progression Strategy** | **Co-Curricular:**  Vision is to ensure small group/individual lessons are free of charge for those who can’t afford to pay and that there are a range of choirs and groups that children can take part in. | Put out a survey to parents/carers to find out which instruments pupils are interested in learning. | Time | RR RS | 1 |
| Establish an open-access choir for KS2 pupils. | Time | RR | 2 |
| Work with our music tutor to offer a trial of small-group ukulele lessons after whole-class provision | Time | RR | 2 |
|  | Source instrumental tutors/instruments | Time | RR | 2 |
| **Enrichment:**  Vision is to make links with a range of organisations so that our pupils can access lots of live performances and feel able to bring their experiences back into school. | Establish one whole-school music performance per year for those who play an instrument. | Time | RR | 2 |
| Include information about music hubs’ offer on school website. | Time | RR BB RS | 2 |
| Audit pupils who take part in opportunities outside of school. | Time | RR | 2 |

**Music Development Plan: Review**

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| --- | --- | --- | --- | --- | --- |
| **Vision:**  At Percy Main Primary, we encourage pupils to develop a love of music by performing on instruments, singing, composing and listening to lots of different kinds of music in our curriculum lessons. We strive to provide a range of other musical opportunities and make sure that families know where to find out about activities that happen outside of school. Our long-term vision for music is that all pupils access high-quality weekly music lessons and can progress their learning by taking up an instrument or joining a musical group. All pupils will get to regularly experience the joy of live performance in and outside of school. | | | | | |
| **Area** | **Action** | **Autumn 2024**  **(1,2,3)** | **Spring 2025**  **(1,2,3)** | **Summer 2025**  **(1,2,3)** | **Notes** |
| **General Overview** | Work with EYFS coordinator to look at music provision. |  |  |  |  |
| **Curriculum Music** | Establish a system of collecting video evidence across key stages to develop a bank of examples of good practice in school. |  |  |  |  |
| Set up termly pupil voice activities around music for those with SEND across Key Stage 2. |  |  |  |  |
| **Instrumental and Vocal Lessons / Ensembles** | Put out a survey to parents/carers to find out which instruments pupils are interested in learning. |  |  |  |  |
| Establish an open-access choir for KS2 pupils. |
| Work with our music tutor to offer a trial of small-group ukulele lessons after whole-class provision in Year 3. |  |  |  |  |
| **Musical Events and Opportunities** | Establish one whole-school music performance per year for those who play an instrument. |  |  |  |  |
| Include information about music hubs’ offer on school website. |  |  |  |  |
| Audit pupils who take part in opportunities outside of school. |  |  |  |  |

1 = Confident / practice embedded 2 = Underway / in progress 3 = Needs work / key priority