	Autumn	Spring	Summer / Early Learning Goal
Expressive Arts and Design Creating with Materials Being Imaginative and Expressive	Three and Four-Year-Olds will be learning to Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. Explore colour and colour mixing. Able to name a variety of colours on sight Begins to build a collection of songs and dances. Introduces a storyline or narrative to their play. Uses a range of colours the can name and for a specific purpose. Creates self portraits using a range of materials and collage, describing what the resources represent and how they feel.	 Children in Reception will be learning to Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. Uses their increasing knowledge and understanding of tools and materials to explore their interests and develop their thinking. Labels their creations and is able to describe what they have made both in verbal and mark making Can plan what they would like to create/ build using drawing and writing skills Begins to build a collection of songs and dances. Introduces a storyline or narrative to their play. Makes music in a range of ways, e.g. plays along to a beat of a song we are singing Chooses particular movements, instruments, materials, colours for their own imaginative purpose. Responds imaginatively to art and objects, e.g. this song sounds like dinosaurs, this sculpture is squishy. 	 Invent, adapt and recount narratives with peers and their teacher. Uses combinations of art forms eg moving and singing, making and dramatic play, drawing and talking, construction and mapping. Adapt and improve their builds and creations after testing them out Perform songs, rhymes and stories with others and move in time with the music. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Invent, adapt and recount narratives with peers and their teacher. Uses combinations of art forms eg moving and singing, making and dramatic play, drawing and talking, construction and mapping. ELG - Children at the expected level of development will: Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories. Being Imaginative and Expressive Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and —
Launchpad	3+ Skills	4+ Skills	when appropriate – try to move in time with music 5+ Skills
for Literacy	 I can complete a sorting task using tweezers I can thread small beads or complete a threading card I thread and screw nuts, bolts and washer. I paint and draw freely I build structures with blocks, boxes and planks. I use scissors to cut I draw circles and can copy V, H and T I use two containers to pour and fill. I hold a crayon and scribble freely. I manipulate dough to make balls and snakes. 	 I draw a person on request with heads, legs and body I complete simple jigsaws that contain 6 to 10 pieces I track objects, pictures and text with my finger from left to right. I copy the letters X, V, T, H and O I hold a pencil using a conventional grip I button and unbutton I write one or two letters independently, usually ones from my name I cut on a line continuously. I copy triangles, squares and other geometric shapes 	 I complete jigsaws with twenty pieces or more. I thread needles, sew big stitches and make pom-poms. I coordinate shoulder, wrist and finger movements to write, moving across and down the page. I trace with detail